

EARLY GLOBALITIES I & II: 2012-13

COURSE DESCRIPTION

Early Globalities I: Eurasia and the Asia-Pacific

Early Globalities II: Africa, The Mediterranean, and the Atlantic

Early Globalities is a year-long learning experiment: a two-semester graduate-faculty seminar that envisions the lived worlds of human experience in dynamic interconnection, within a flexible time frame of about a thousand years, roughly 500-1500 CE. The "worlding" this seminar attempts conjures with an uncentered planet that offers up points of viewing from many locales, many cultures. Early Globalities I in Fall 2012 considers the worlds of the trans-Eurasian continent in dynamic interaction with Europe, Mediterranean lands, and Asia, as well as the Indian subcontinent, China, Japan, Korea, and continental and archipelago Southeast Asia. Early Globalities II in Spring 2013 treats Maghrebi and Sub-Saharan (Sudanic) Africa, the multiconfessional worlds of the Mediterranean, the Atlantic, and the Americas.

Rather than survey the planet in cursory fashion, we will structure our investigation along three axes which intersect at the thematic of global interconnections: 1. **environments**: how these are made, sustained, and transformed through interaction, 2. **circulations**: of peoples, technology, material culture, ideas, and non-human agents like bacteria, and 3. **temporalities**: the complexification of time as a global phenomenon when experienced through a variety of planetary locations.

The seminar leaders envisage particular directions for each semester, but the final shape this seminar takes will partly depend on the specific interests of its participants. Faculty and graduate students with strong questions and driving research and pedagogical imperatives are therefore asked to contact the seminar leaders as early as possible for purposes of planning.

For a sense of the seminar's directions, the handful of questions below will help situate some of our investigations:

* How does the world's climate---e.g. periods of cold or drought, earthquakes, floods---open the prospect of seeing the world's peoples as only one kind of agents who act within a larger network of forces, animate and inanimate, to produce environments?

* Climate and zonal conditions in the steppe lands of Eurasia produced human diets where cultures of horse and camel determined the basis of life, and where nomadism was an efficient environmental response: how do such responses compare with nomadism and transhumance that developed, say, on the North American continent in a similar swathe of time?

*How does each particular human culture or society answer the most fundamental of questions: Who are we? Why are we here? What do we know?

* What are the characteristics of global cities like Aksum, Baghdad, Cairo, Constantinople, Cordoba, Damascus, Delhi, Hangchow, Paris, Novgorod, Tenochtitlan, Tiimbuktu, Kilwa Kisiwani, Venice, Jerusalem, Xi'an?

* What are the *effects* of routes: e.g. of movements of slaves from eastern and northeastern Europe and Eurasia to Dar al-Islam; of fruit and vegetables from the Americas to continental Europe and Asia; of bacteria from China to the Mediterranean and continental Europe; of art motifs and ritual objects from Mesoamerica and central Mexico to the tribal societies of the North American Southwest?

* What might it mean to attest that the "Industrial Revolution" only occurred once, and only in the West, in modern time, when data show that in 11th century Sung China, the tonnage of coal burned annually in northern China's iron and steel industries already constituted 70% of the total amount of coal used annually by metalworkers in Great Britain at the start of the 18th century?

**EARLY GLOBALITIES I: Eurasia and the Asia Pacific
FALL 2012**

COURSE SCHEDULE

All classes take place on Wednesday, 1:00-3:30, 317 Folwell Hall.

Readings are available electronically on Moodle. Texts are also on reserve at the library.

1. 9/5/12: A View of the Globe, c. 500-1500 c.e. Discussion of scope, problems, issues, focus. Introduction to course structure, materials, readings, etc.

2. 9/12/12: How do we imagine the world and its cultures? What is 'Eurasia'? Andre Gunder Frank, *Re-Orient*, "Introduction to Real World History vs Eurocentric Social Theory," pp. 1-12. Heng and Widner, "An Experiment in Collaborative Humanities: Visioning Globalities 500-1500 c.e." *Worlds Together, Worlds Apart: From the Beginnings of Humankind to the Present*. Page numbers refer to the 2008 edition. Pp. 259-272 (the Silk Road/s), 327-354 (religion and the world), 388-402 (China and Japan), 417-454 ("Becoming 'the World', 1000-1300 c.e.," global interconnections and disconnections), 459-468 ("The Mongol Transformation of Afro-Eurasia"), 473-508 ("Crises and Recovery in Afro-Eurasia").

Optional Reading: Donald Lach, *Asia in the Making of Europe*, Vol. 1, Book 1, "Antiquity and the Middle Ages," pp. 5-86. Text available online at: [http://prime2.oit.umn.edu/primo_library/libweb/action/display.do?jsessionid=CB23886725B6F2A8B7307B5D9AC8BF2B?frbrVersion=2&tabs=detailsTab&ct=display&fn=search&doc=dedupmrg714455&indx=1&reclds=dedupmrg714455&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=2&dscnt=0&vl\(2404505UI0\)=any&fromSitemap=1&onCampus=false&query=any%2Ccontains%2CAsia%20in%20the%20making&dstmp=1345956621973&dym=true&highlight=true&lang=eng&vl\(1UIStartWith0\)=contains&vl\(freeText0\)=Asia%20in%20the%20making&group=GUEST&vid=TWINCITIES&institution=TWINCITIES](http://prime2.oit.umn.edu/primo_library/libweb/action/display.do?jsessionid=CB23886725B6F2A8B7307B5D9AC8BF2B?frbrVersion=2&tabs=detailsTab&ct=display&fn=search&doc=dedupmrg714455&indx=1&reclds=dedupmrg714455&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=2&dscnt=0&vl(2404505UI0)=any&fromSitemap=1&onCampus=false&query=any%2Ccontains%2CAsia%20in%20the%20making&dstmp=1345956621973&dym=true&highlight=true&lang=eng&vl(1UIStartWith0)=contains&vl(freeText0)=Asia%20in%20the%20making&group=GUEST&vid=TWINCITIES&institution=TWINCITIES)

3. 9/19/12: Europe, Mongols, Eurasia: the 13th Century. *Mission to Asia*, ed. Christopher Dawson, Introduction: The Mongol Mission, pp.vii-xxxv, *The Secret History of the Mongols: A Mongolian Epic Chronicle of the Thirteenth Century*, trans. Igor de Rachewiltz, pp.1-33. Watch Sergei Bodrov's "Mongol: The Rise of Genghis Khan."

Optional Reading: *The Secret History of the Mongols*, Introduction, xxv-lxxxii. On library reserve.

4. 9/26/12: The Franciscans go to Eurasia. *History of the Mongols*, John of Plano Carpini, pp. 2-86; letters from Innocent IV to the Mongol Khan, and the Khan's replies, pp.73-86; the *Journey* of William of Rubruck, pp. 89-220.

5. 10/3/12: Mongols and Nomads, Culture and Society: Christopher Atwood (Indiana)

Please read the articles numbered 1 first, then the primary sources, then the articles numbered 3-4.

Theme One: "World Systems and Cultural Interchange"

1. Janet L. Abu-Lughod. *Before European Hegemony: The World System A.D. 1250-1350*. Oxford: Oxford University Press, 1989. Selected chapter, conclusion, pp. 352-73.
2. Primary Source: Marco Polo, trans. A.C. Moule and Paul Pelliot, *The Description of the World* (London: Routledge, 1938), pp. 74-91.
3. Thomas T. Allsen, *Culture and Conquest in Mongol Eurasia* (Cambridge: Cambridge University Press, 2001), pp. 51-80.

Theme Two: "Tolerance and Political Theology"

1. Peter Jackson, "The Mongols and the Faith of the Conquered," *Mongols, Turks, and Others: Eurasian Nomads and the Sedentary World*, ed. Reuven Amitai and Michal Biran (Leiden: Brill, 2005), pp. 245-78.
2. Primary Source: Peter Jackson, with David Morgan, *Mission of Friar William of Rubruck* (1999; rpt. Indianapolis: Hackett, 2009), pp. 221-235.
3. Christopher P. Atwood, "Validated by Holiness or Sovereignty: Religious Toleration as Political Theology in the Mongol World Empire of the Thirteenth Century," *International History Review*, 26.2 (June, 2004), pp. 237-256.

Theme Three: "Multilinguality, Fratricide, and Historiography"

1. Thomas T. Allsen, *Culture and Conquest in Mongol Eurasia* (Cambridge: Cambridge University Press, 2001), pp. 83-102.
2. Primary Source (1): Igor de Rachewiltz, trans. *Secret History of the Mongols: A Mongolian Epic Chronicle of the Thirteenth Century*. Leiden: Brill, 2004, §§70-78, 98-119, 244-246, 254-55, 272, 281. *These passages are some of the most distinctive in the SHM, showing fratricide as one of the key themes of the first great Mongolian language history.*
3. Primary Source (2): Rashiduddin Fazlullah, trans. Wheeler M. Thackston, *Jami'u't-Tawarikh/Compendium of Chronicles: A History of the Mongols*, 2nd edition (in press, Harvard University), pp. 1-14.
4. Christopher P. Atwood, "Mongols, Arabs, Kurds, and Franks: Rashīd al-Dīn's Comparative Ethnography of Tribal Society," in *Rashīd al-Dīn as an Agent and Mediator of Cultural Exchanges in Ilkhanid Iran*, ed. Anna Akasoy, Ronit Yoeli-Tlalim, and Charles Burnett (London: Wartburg Institute, in press), pp. 1-29.

6. 10/10/12: Eurasia and Global Music: Gabriela Initchi Currie (Minnesota).

Bo Lowergren, "Buddha as a Musician: An Illustration of a Jataka Story." *Artibus Asiae* 54: 3-3, 226-240.

Bo Lowergren, "Music on Japanese Raigo Images 700-1700 and Chinese Influences." In *Medieval Sacred Chant from Japan to Portugal*. Ed. Manuel Pedro Ferreira. 45-89.

Zheng Ruzhong, "Musical Instruments in the Wall Paintings of Dunhuang." *Chime* 7:1994, 4-56.

Zhang Qingjie, "Hutengwu and Huxuanwu: Sogdian Dances in the Northern, Sui, and Tang Dynasties." In *Les Sogdiens en Chine*, ed. Etienne de la Vaissiere and Eric Trombert. Paris 2005. 93-104.

7. 10/17/12: Mapping the Worlds: Europe, Asia and Cartography: Marguerite Ragnow (Minnesota). Seminar takes place at the Bell Library, conference room.

8. 10/24/12: The Movement of Commodities: China, Eurasia, and the World: Valerie Hansen (Yale). Seminar takes place at the Bell Library, conference room.
Dieter Kuhn. *The Age of Confucian Rule: the Song Transformation of China*. Cambridge, Mass.: Belknap Press of Harvard University Press, 2009. pp. 1-98.

Billy K. L. So. *Prosperity, Region, and Institutions in Maritime China : the South Fukien Pattern, 946-1368*. Cambridge, Mass.: Harvard University Asia Center, 2000. Introduction (pp. 1-10), Chapter 8 "Regional Economic Integration: A Case Study of Export Ceramics in Southern Fujian," (pp. 186-201).

Valerie Hansen, "The Kitan People, the Liao Dynasty (916-1125), and their World," *Orientalia* 42.1 (2011): 34-42

Karl A. Wittfogel and Chia-sheng Feng, "History of Chinese Society: Liao (907-1125)," *Transactions of the American Philosophical Society* 36 (1946): 1-32.

9. 10/31/12: Il Milione and the European Medieval Imaginary ('Marco Polo' visits Asia)

Marco Polo, *The Travels*.

10. 11/7/12: The Indian Ocean and India: Cynthia Talbot (Texas-Austin).

Jos Gommans, "The Silent Frontier of South Asia, ca. A. D. 1100-1800," *Journal of World History* 9.1 (1998): 1-23.

Finbarr B. Flood, "Introduction" & "Chap. 2: Cultural Cross-dressing," in *Objects of Translation: Material Culture and Medieval "Hindu-Muslim" Encounter* (Princeton: Princeton University Press, 2009), 1-14 & 61-87.

Amitav Ghosh, "The Slave of Ms H.6," in *Subaltern Studies VII*, edited by Partha Chatterjee and Gyan Pandey (Delhi: Oxford University Press, 1992), 159-220.

S. D. Goitein and Mordechai Akiva Friedman, "Letter from Khalaf b. Isaac to Abraham Bin Yiju, Dahbattan, India," in *India Traders of the Middle Ages: Documents from the Cairo Geniza; India Book, Part One* (Leiden: Boston: Brill, 2008), 594-605.

Kamal al-Din Razzaq Samarqandi, "Kamaluddin Abdul Razzaq Samarqandi: Mission to Calicut and Vijayanagar," in *A Century of Princes: Sources on Timurid History and Art*, trans. Wheeler M. Thackston (Cambridge, Mass.: The Aga Khan Program for Islamic Architecture, 1989), 299-321.

11. 11/14/12: India: Richard Lariviere (Field Museum, Chicago).

John F. Richards. "Early Modern India and World History." *Journal of World History* 8.2 (1997): 197-209.

Sheldon Pollock, "The Cosmopolitan Vernacular." *Journal of Asian Studies* 57.1 (1998): 6-37.

12. 11/21/12: South East Asia and the World: Geoffrey Wade (Institute of Southeast Asian Studies, Singapore). Seminar takes place at the Bell Library, conference room.

1. *We use the term 'Southeast Asia' in an almost unproblematic way today. However, what is it that constitutes Southeast Asia as a region vis-à-vis other parts of Eurasia and why? Has the scope of Southeast Asia changed over time and why?*

Anthony Reid, *Southeast Asia in the Age of Commerce, 1450-1680*, Vol. I. New Haven: Yale UP, 1990. "Introduction: The Lands Below the Winds," 1-10.

Donald K. Emmerson. "'Southeast Asia': What's in a Name?" *Journal of Southeast Asian Studies* 15.1 (1984): 1-21.

Victor Lieberman. "Southeast Asia and Eurasia during a Thousand Years." In Anthony Reid and the Study of the Southeast Asian Past (2011): 47-68.

2. *The "Early Age of Commerce in Asia" is a term suggested for a commercial boom and related industrial and agricultural innovation which ostensibly occurred in South China, Southeast Asia, the Indian Ocean and the Middle East over the period 900-1300 CE. Is this a valid historical category? If a commercial boom did indeed occur during this period, what initiated it and how was it manifested? Where lie the anomalies?*

Jan Wisseman Christie. "Javanese Markets and the Asian Sea Trade Boom of the Tenth to Thirteenth Centuries A.D." *Journal of the Economic and Social History of the Orient* 41.3 (1998): 344-381.

Victor Lieberman. "Maritime Influences in Southeast Asia, c. 900-1300: Some Further Thoughts." *Journal of Southeast Asian Studies* 41.3 (2010): 529-39.

John Chaffee. "Song China and the Multi-State and Commercial World: East Asia." *Crossroads* 1-2 (2010): 1-15.

3. *The spread of Islam to Southeast Asia was intimately tied with the development of the religion in other parts of Asia, and Muslims from elsewhere were travelling to and through Southeast Asia from very soon after the advent of Islam. What were the major Islamic influences on Southeast Asia prior to 1500? Why did Southeast Asian political leaders begin adopting the religion in the late 13th century? When did the religion begin to burgeon in the region and why?*

Paul Coatalen. "The Coming of Islam to S.E. Asia: A Critical Review of Some Extant Theories." *Islamic Quarterly* 25.3-4 (1981): 100-122.

Anthony Reid, "The Islamization of Southeast Asia" in Anthony Reid, ed. *Charting the Shape of Early Modern Southeast Asia*. Chiangmai: Silksworm Books, 2000. 15-38.

Geoffrey Wade. "Early Muslim Expansion in South-East Asia, eighth to fifteenth centuries."

4. *The early 15th-century voyages of Zheng He and other eunuch commanders of the Ming court across the waters of Southeast Asia, South Asia and the Indian Ocean, extending even to East Africa, constituted global voyaging a century before that of the Europeans. What led to these voyages, what were their aims, why did they end and how might we analyse them in global history?*

Mills, Ma Huan Ying-yai Sheng-lan. The Overall Survey of the Ocean's Shores. Cambridge: CUP, 1970. Introduction, 1-33.

Wang Gungwu. "Ming Foreign Relations: Southeast Asia." Part 2. 301-32.

Geoff Wade. "The Zheng He Voyages: A Reassessment." *Asia Research Institute Working Paper Series*. No. 31. National University of Singapore.

5. *Southeast Asian polities and societies have long interacted intensely with their counterparts in South Asia and China. In the period until 1500 how might we classify and periodize these relations and how did these links and influences differ?*

Manguin, Introduction in *Early Interactions between South and Southeast Asia: Reflections on Cross-Cultural Exchange*. Ed. Manguin, Mani, and Wade. Singapore: ISEAS, 2011. Xii-xxx.

Paul Wheatley. Nagara and Commandery: Origins of the Southeast Asian Tradition. Chicago: U of Chicago Geography Department, 1983. "Envoi", 419-38.

Geoff Wade. "The 'Liu/Menzies' World Map: A Critique." *e-Perimtron* 2.4 (2007): 273-280.

13. 11/28/12: Student projects.

14. 12/5/12: Periodization, Methodologies, Regions, Globality: the Example of the Middle Kingdom: Michael Puett (Harvard).

S.A.M. Adshead: *T'ang China: The Rise of the East in World History*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2004. Chap. 1: "Polemic: Before the Rise of the East" and Chap. 2: "Politics: The Genius of T'ang." Pp. 1-67

Richard von Glahn, "Imagining Pre-modern China" in The Song-Yuan-Ming Transition in Chinese History, edited by Paul Jakov Smitha and Richard von Glahn (Cambridge: Harvard University Asia Center, 2003), pp. 35-70.

15. 12/12/12: Heading West from the East; Asia, Eurasia, and the World: re-cap and consolidate.

**EARLY GLOBALITIES II: Africa, The Mediterranean, and the Atlantic
SPRING 2013**

COURSE SCHEDULE

All classes take place on Wednesday, 1:00-3:30, 1229 Heller Hall, unless otherwise noted.

Readings are available electronically on Moodle at the course site: [insert URL here].

1/23/13: Transitioning from East to West: Early Globalities II: Susan Whitfield, British Museum, & Director of the International Dun Huang Project.

Introduction to course structure, materials, readings and seminar leaders. Distinguished guest, Susan Whitfield, leads the seminar. No pre-seminar readings disseminated.

1/30/13: Imagining the Worlds of Africa, the Mediterranean, and the Atlantic: Andre Gunder Frank, *Re-Orient*, "Introduction to Real World History vs Eurocentric Social Theory," pp. 1-12. Heng and Widner, "An Experiment in Collaborative Humanities: Envisioning Globalities 500-1500 c.e." *Worlds Together, Worlds Apart: From the Beginnings of Humankind to the Present*. Page numbers refer to the 2008 edition. Pp. 321-341, 354-361, 367-388, 402-411, 417-434, 447-459, 473-499.

Informal lunch follows at Republic: all seminar participants are invited.

2/6/13: Cartography Visualizes the World in Deep Time: Marguerite Ragnow, Curator, Bell Library, University of Minnesota-Twin Cities. No pre-seminar readings disseminated.

Seminar takes place in the Conference Room of the Bell Library.

2/13/13: Climate in the Making of the World: the Conditions of Life in Deep Time: Astrid Orgilvie, climatologist, INSTAAR, University of Colorado-Boulder.

Jones, Phil. "Historical Climatology: A State of the Art Review." *Weather* 63.7, 2008, 181-5.

Orgilvie, Astrid E. J., "Historical Climatology, *Climatic Change*, and Implications for Climate Science in the Twenty-First Century." *Climatic Change* (2010) 100:33-47.

Orgilvie, Astrid E. J., "Climatic Changes in Iceland A.D. c. 865-1598. *Acta Archaeologica* 61. 233-151, 1991. *The Norse of the North Atlantic*, ed. Gerald F. Bigelow, Copenhagen, Munksgaard.

Barlow, L. K. et al. "Interdisciplinary Investigations of the End of the Norse Western Settlement in Greenland." *The Holocene* 7.4 (1997): 489-499.

Orgilvie, Astrid E. J., et al. "Seals and Seal Ice in Medieval Greenland." *Journal of the North Atlantic* 2:60-80, 2009.

Orgilvie, Astrid E. J., et al. "North Atlantic Climate c. A. D. 1000: Millennial Reflections on the Viking Discoveries of Iceland, Greenland, and North America." In *Approaches to Vinland*. Ed. Andrew Wawn and Þórunn Sigurðardóttir. Reykjavik: Sigurður Nordal Institute, 2001. 173-188.

Orgilvie, Astrid E. J. "Historical Accounts of Weather Events, Sea Ice and Related Matters in Iceland and Greenland, A.D. c. 1250 to 1430." In *Documentary Climatic Evidence for 1750-1850 and the Fourteenth Century*. E. Burkhard Frenzel et al. 25-43.

Hughes, Malcolm K. and Henry F. Diaz. "Was There a 'Medieval Warm Period', and, if so, Where and When?" *Climate Change*, March 1994: 109-142.

Orgilvie, Astrid E. J. " 'Little Ice Age' Research" A Perspective from Iceland."

2/20/13: Sudanic / SubSaharan East Africa and the World: Chapurukha Kusimba, archeologist and anthropologist, Field Museum, Chicago, and University of Illinois-Chicago.

Abu-Lughod, Janet Lipma. "The World System in the Thirteenth Century: Dead End or Precursor?" 75-97.

Pearson, Michael. *The Indian Ocean*: chapter one.

Middleton, John. "An Essay in Historical Ethnography." *The Journal of the Royal Anthropological Institute* 9.3 (2003): 509-526.

Oka, Rahul and Chapurukha M. Kusimba. "The Achaeology of Trading Systems, Part I: Toward a New Trade Synthesis." *Journal of Archaeological Research* (2008) 16: 339-395.

Peter Mitchell, *African Connections: An Archaeological Perspective on Africa and the Wider World*. Walnut Creek: AltaMira. Chapter 1: Introducing Africa: Definitions, Routes, Resources, and Interactions.

2/27/13: Sudanic / SubSaharan West Africa and the World: Susan McIntosh, archeologist and anthropologist, Rice University.

Peter Mitchell, *African Connections: An Archaeological Perspective on Africa and the Wider World*. Walnut Creek: AltaMira. Chapter 1: Introducing Africa: Definitions, Routes, Resources, and Interactions.

Peter Mitchell, *African Connections: An Archaeological Perspective on Africa and the Wider World*. Walnut Creek: AltaMira. Chapter 5: Africa's Other Sea: The Sahara and Its Shores.

Feierman, Steven. "African Histories and the Dissolution of World History." In *Africa and the Disciplines: The Contributions of Research in Africa to the Social Sciences and Humanities*. Ed. Robert H. Bates, V. Y. Mudimbe, and Jean O'Barr. Chicago: U of Chicago P. 167-212.

Austen, Ralph A. *Trans-Saharan Africa in World History*. OUP, 2010. Chapter 4: Islam.

Austen, Ralph A. *Trans-Saharan Africa in World History*. OUP, 2010. Chapter 5: Islamicate Culture.

Scheele, Judith. "Traders, Saints, and Irrigation: Reflections on Saharan Connectivity." *The Journal of African History* 51.3 (2010): 281-300.

3/6/13: Music and Early Globalities: Gabriela Ilitchi Currie, musicologist, University of Minnesota-Twin Cities.

Shannon, Jonathan H. "Performing al-Andalus, Remembering al-Andalus: Mediterranean Soundings from Mashriq to Maghrib." *The Journal of American Folklore* 120.477 (2007): 308-334.

Shiloah, Amnon. "Round Tab;e IV: The Meeting of Christian, Jewish and Muslim Musical Cultures on the Iberian Peninsula (before 1492)." *Acta Musicologica* 63.1 (1991): 14-20.

Shull, Jonathan. "Locating the Past on the Present: Living Traditions and the Performance of Early Music." *Ethnomusicology Forum* 15.1 (2006): 87-111.

Yri, Kirsten. "Thomas Binkley and the Studio der Fruhen Musik: Challenging the 'Myth of Westernness'". *Early Music* 38.2 (2010): 273-280.

Sawa, George D. "The Survival of Some Aspects of Medieval Arabic Performance Practice." *Ethnomusicology* 25.1 (1981): 73-86.

3/13/13: Islamic Origins.

Appendix A: The *Umma* Document.

Donner, Fred M. *Muhammad and the Believers*. Cambridge: Harvard UP (Belknap), 2010. Chapter 2: Muhammad and the Believers' Movement.

Donner, Fred M. *Muhammad and the Believers*. Cambridge: Harvard UP (Belknap), 2010. Chapter 5: The Emergence of Islam.

Crone, Patricia and Michael Cook. *Hagarism: The Making of the Islamic World*. Chapter 1: Judeo-Hagarism.

3/20/13: SPRING BREAK.

3/27/13: Inter-religious Relations in the Medieval Islamic World

The Pact of Umar.

Goldberg, Jessica L. Trade and Institutions in the Medieval Mediterranean. Cambridge: CUP, 2012. 450 pp.

Griffith, Sidney H. The Church in the Shadow of the Mosque: Christians and Muslims in the World of Islam. Princeton UP, 2008, 2010.

4/3/13: Mamluks, Mongols, Crusades, and Dar al-Islam: Reuven Amitai, Dean of Humanities, Hebrew University of Jerusalem.

Selection from Ibn al-Furat.

Holt, The Treaty of 689/1290.

Amitai, Reuven. "Some Remarks on the Inscription of Baybars at Naqam Nabi Musa."

Edbury, Peter. "The Crusader States." In The New Cambridge Medieval History. Vol. 5. Ed. David Abulafia.

Housely, Norman. "The Thirteenth-Century Crusades in the Mediterranean." In The New Cambridge Medieval History. Vol. 5. Ed. David Abulafia.

Humphreys, R. S. "Egypt in the World System of the Later Middle Ages." In The Cambridge History of Egypt. Vol. 1. Ed. Carl Petry.

Irwin, Robert. "The Rise of the Mamluks." In The New Cambridge Medieval History. Vol. 5. Ed. David Abulafia.

Manz, Beatrice Forbes. "The Rule of Infidels: The Mongols and the Islamic World." In The New Cambridge History of Islam. Vol. 3. Ed. David Morgan and Anthony Reid.

Northrup, Linda. "The Bahri Mamluk Sultanate, 1250-1390." In The Cambridge History of Egypt. Vol. 1. Ed. Carl Petry.

Lewis, The Battle of Ayn Jalut.

Lewis, On the Mamluks (Thirteen to Fifteenth Centuries).

4/10/13: Archeology on the Steppe and in the Mediterranean: the World as Grave Goods: Renata Holod, art historian, University of Pennsylvania.

Grossman, Heather E. and Alice Walker. "Introduction." Special Issue of Medieval Encounters 18 (2012): 299-314.

Holod, Renata and Yuri Rassamakin. "Imported and Native Remedies for a Wounded 'Prince': Grave Goods from the Chungul Kurgan in the Black Sea Steppe of the Thirteenth Century." Medieval Encounters 18 (2012): 339-381.

Woodfin, W.T., Y. Rassamakin, and R. Holod. "Foreign Vesture and Nomadic Identity on the Black Sea Littoral in the Early Thirteenth Century: Costume from the Chungul Kurgan." Ars Orientalis 38 (2010): 155-186.

Kanepa, Matthew P. "Preface: Theorizing Cross-Cultural Interaction among Ancient and Early Medieval Visual Cultures." Ars Orientalis 38 (2010): 7-29.

Rassamakin, Yuri, and Renata Holod (draft). "The Procedure of Excavation."

Halenko, O. and R. Holod (draft). "The Severe Landscapes of 'Mother Samartia' Steppe Ukraine in the Eyes of a Polish Gentleman in 1569."

Korobeinikov, Dimitri. "A Broken Mirror: The Kipchak World of the Thirteenth Century." In East Central and Eastern Europe in the Middle Ages, 450-1450: The Other Europe in the Middle Ages: Avars, Bulgars, Khazars and Cumans. Brill. 379-412.

Akhinzhonov, Serzhan. "Kipcaks and Khwarazm." In Semen and Marks, Rulers from the Steppe.

Hoffman, Eva R. "Pathways of Portability: Islamic and Christian Interchange from the tenth to the twelfth century." Art History 24.1 (2001): 17-50.

Mango, Marlia Mundell, ed. Byzantine Trade, 4th-12th Centuries: The Archeology of Local, Regional and International Exchange. Farnham, England and Burlington, VT: Ashgate 2009.

Mango, Marlia Mundell, "Byzantine trade: local, regional, interregional and international." In Mango, Byzantine Trade. 3-14.

Ristovska, Natalija. "Distribution patterns of middle Byzantine painted glass." In Mango, Byzantine Trade. 199-220.

Jacoby, David. "Venetian commercial expansion in the eastern Mediterranean, 8th-11th centuries." In Mango, Byzantine Trade. 371-388.

Shepard, Jonathan. "'Mists and portals': the Black Sea's north coast." In Mango, Byzantine Trade. 421-440.

Mango, Marlia. "Tracking Byzantine silver and copper metalware, 4th-12th centuries." In Mango, Byzantine Trade. 221-236.

Decker, Michael. "Export wine trade to West and East." In Mango, Byzantine Trade. 239-252.

Günsenin, Nergis. "Ganos wine and its circulation in the 11th century." In Mango, Byzantine Trade. 145-152.

Chibilev, A.A. and Bogdanov, S.V. "The Legacy of Nomadic Empires in Steppe Landscapes of Northern Eurasia." Herald of the Russian Academy of Sciences 79.5 (2009): 473-9.

Vassary, Istvan. Cumans and Tatars: Oriental Military in the pre-Ottoman Balkans, 1185-1365. Introduction, 1-12; Chapter 3, 57-68.

4/17/13: The Maghreb, the Mediterranean, and Dar al-Islam: Ramzi Roughi, University of Southern California.

Hannoum, Abdelmajid. "Translation and the Colonial Imaginary: Ibn Khaldun Orientalist." History and Theory 42.1 (2003): 61-81.

Ibn Khaldun, The Muqadimah: An Introduction to History. N. J. Dawood, ed. Franz Rosenthal, trans. Princeton: Princeton UP, 2004.

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5/8/13: Conclusion, evaluation, discussion. Informal lunch follows: all seminar participants are invited.