The Story of Global Ivory
Participating Scholars

Rick HAUSER
Coordinating Scholar & Project Design

Hauser is Visiting Research Fellow in the Department of Asian Languages & Literatures at the University of Minnesota. His archaeological research originates at Tell Mozan (ancient Urkesh) in Northern Syria. This work is the basis for a comprehensive typological study about hand-modeled terracotta animal figurines from the 3rd millennium B. C. E. The corpus includes one tiny reductively carved ivory artifact.

Hauser, R. . *Reading Figurines: Animal Representations in Terra Cotta from Royal Building AK at Urkesh (Tell Mozan)*. Bibliotheca Mesopotamica. edited by Giorgio Buccellati. Vol. 28 Urkesh/Mozan Studies 5, Malibu: Undena Publications, 2008 [2007].

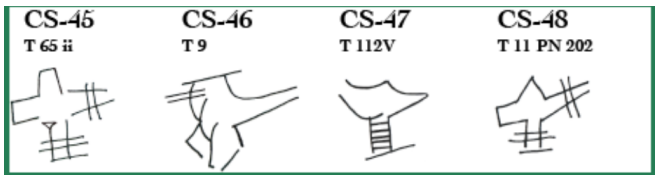
His research contributes to a definitive study of equid domestication in the Ancient Near East—

> Zarins, Juris with the assistance of Rick Hauser. *The Domestication of Equidae in Third-Millennium B. C. E. Mesopotamia*. Cornell University Studies in Assyriology and Sumerology. edited by David I. Owen. Vol. 24, Bethesda, Maryland: CDL Press, 2014.

Object biography has occupied much of his attention in recent times and he has organized with colleagues a number of workshops on the subject for the American Schools of Oriental Research.

Juris ZARINS
Consulting Scholar

Zarins is a foremost American scholar on the domestication of equids. His recently published study (with Rick Hauser) on this matter brings together archaeological data, artistic representations in many different media (including ivory), and epigraphic evidence, providing unparalleled opportunities for comparative study.



He has most recently served as Consultant to the Office of the Advisor to His Majesty the Sultan for Cultural Affairs, Sultanate of Oman; and before that, as Advisor to the Kingdom of Saudi Arabia for Archaeological Research, Department of Antiquities, Kingdom of Saudi Arabia and Archaeological Field Coordinator for the American Foundation for the Study of Man (Marib, Yemen).

His archaeological fieldwork at Al-Baleed (Arabian Peninsula) led to the discovery of ivory workshop discards (likely) and a gaming piece that may tie the site to the Far East. This work is the subject of an essay in this section.

Dr. Zarins has a new book in preparation on the Sharkallisharri Army of Umma.

Rachael Perkins ARENSTEIN

Conservator, Consulting Scholar

As conservator at Bible Lands Museum, Jerusalem, Rachael Arenstein is in charge of all preventive care and interventive treatments of archaeological objects. From 2001–2004, she was Supervisory Conservator and Lab Manager at the National Museum of the American Indian (Bronx, NY). Additionally, she has worked as Conservator at the Peabody Museum of Archaeology and Ethnology of Harvard University, at the American Museum of Natural History (New York).

She lectures and writes about collections care, integrated pest management, and environmental monitoring. She has written extensively on effective technologies for moving collections.

Stephanie HORNBECK

Conservator, Consulting Scholar

Dr. Hornbeck is Director of Conservation at Caryatid Conservation Services, a private art-conservation practice in Miami offering professional services to care for and preserve sculpture and three-dimensional art objects.

She has twelve years of experience at the Smithsonian Institution, where she is now a consultant. She has treated hundreds of objects, participated in over 25 exhibition installations, conducted technical research, undertaken computed radiography, and provided consultations to curators, collectors, and fine art packers.

Stephanie Hornbeck is a Professional Associate of the American Institute of Conservation (AIC).

Lynne S. NEWTON
Curator, Consulting Scholar

Dr. Newton was, until recently, the Curator of Maritime History, National Museum of Qatar, Qatar Museums Authority (QMA) Doha, Qatar. She was Consulting Curator, Database and Collections Manager, and Field Archaeologist, Office of the Advisor to HM the Sultan for Cultural Affairs, Al-Baleed Archaeological Park and the Museum of the Frankincense Land Salalah, Sultanate of Oman.

She has been Co-Director, Al-Baleed Archaeological Project (September 2005-March 2011), a UNESCO World Heritage site.

She was a Fulbright-Hays Research Fellow (2005-2006), Salalah, Sultanate of Oman and is co-author of *Archaeological Atlas of Dhofar 2008-2009* (with Juris Zarins).

Currently, two volumes are in press on *Ancient Zafar (Al-Baleed): An Historical and Archaeological Assessment*. (Archaeopress: Oxford)

Else ROESDAHL
Consulting Scholar

Else Roesdahl is a Danish archaeologist, historian and educator. In 1970, she joined Aarhus University, where she is professor emerita in the Medieval Archaeology department. Her popular book, *The Vikings*, was published in English in 1991.

In 1988, Dr. Roesdahl received the Søren Gyldendal Prize in literature and an honorary doctorate by Trinity College, Dublin in 1995. Her work on the manufacture of artifacts made of walrus ivory is at the forefront of current research efforts in the field.

Filip VUKOSAVOVIĆ
Curator, Consulting Scholar

Filip Vukosavović is Chief Curator, National Maritime Museum, Haifa. Until recently, he was Chief Curator at Bible Lands Museum Jerusalem, Israel. He is co-editor of the Bible Lands E-Review online journal and has served as Visiting Lecturer at the Hebrew University of Jerusalem.

He lectures widely and has written extensively on inscription and the Law. His many books include the recent *By the Rivers of Babylon* and a stunning catalog and explication of the *shofar*.

Dr. Vukosavović's essay on the presence of history and the nature of narrative is centerpiece for this section of the Global Middle Ages Project. His commitment to narrative as an explicative technique enlarges the perspective of scholarship of the pre-Modern world.

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